

TAYLOR, FRANK WALTER
(ARTIST)

DRAWER 19A

Artist-7


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Artists of Abraham Lincoln portraits

Frank Walter Taylor

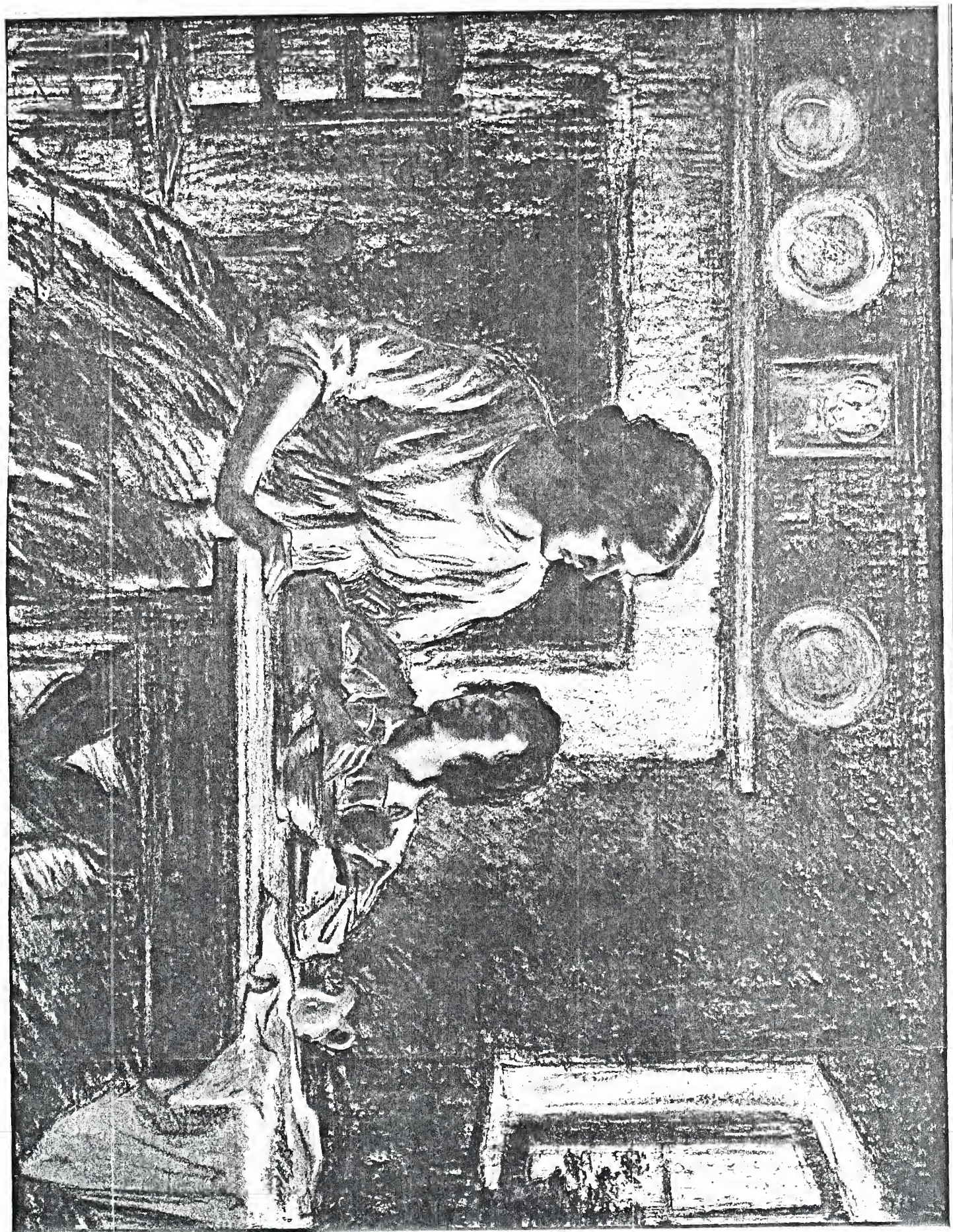
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THE LITTLE BOY ABBE LINCOLN AND HIS MOTHER

WHEN the little boy pictured here grew to be a man he wrote the Thanksgiving Proclamation that definitely fixed the last Thursday in November as a national day of gratitude. One wonders what picture Lincoln carried in his mind as he wrote the Proclamation. One must believe that with the thought of the sufferings and agony of his beloved country was also the memory of his own childhood and its privations of food and shelter. And with this memory, inevitably, the image of his mother must have come to him.

There is no picture extant of Lincoln's mother and none of the little

lad, Abe Lincoln. But we have his own vivid word-picture of this woman of great destiny, who died when her boy was eight years old. Lincoln said that she was beautiful, tall and slender and dark, with deep eyes that were wistful while her lips smiled. We know, too, that Lincoln as a little boy had not that rugged homeliness that we all know. He had a pathetic, big-boned face, framed in masses of black hair—a face that his mother must have loved.

She had a fine mind, eager, book-hungry, generous. Lincoln said that he owed what he was to her. When we are thankful on this Thanksgiving day, why not be thankful, deeply, for Nancy Hanks Lincoln.

For a copy of this charming Lincoln picture, by Frank Walter Taylor, send three 3-cent stamps to The Delinquent Service Bureau, Bulwer Building, New York.

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